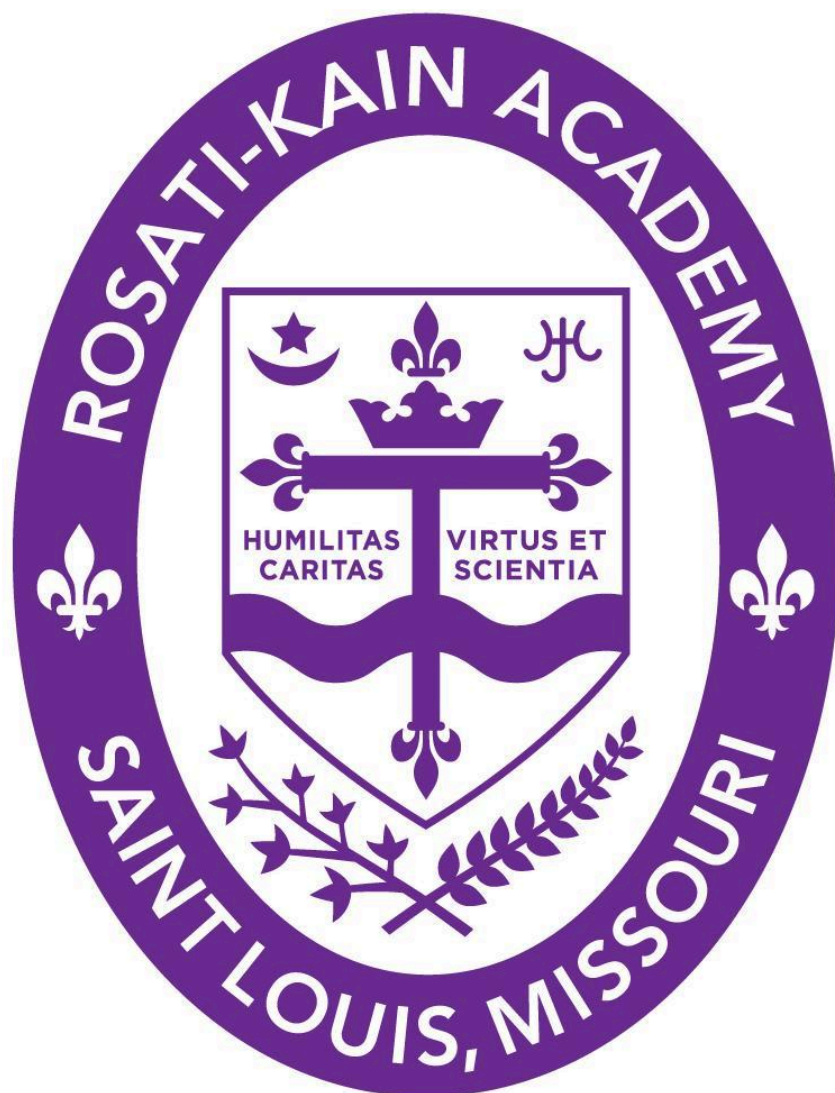




Rosati-Kain Academy:

Course Descriptions

2026–2027

SCHOOL-WIDE CURRICULUM GOALS

Rosati-Kain Academy students will:

- Make effective choices based on Catholic faith, morality, Gospel values, and personal spirituality.
- Understand the aspects of healthy living and use them to increase their spiritual, social, emotional, and physical health.
- Understand and appreciate the benefits of life-long learning.
- Demonstrate a continuing commitment to building community through service.
- Appreciate diversity.
- Communicate effectively and appropriately.
- Use high level thinking skills to find sources, conduct research, evaluate information, solve problems, and determine the validity of results.
- Be strong, independent, responsible, caring, and self-disciplined women.

These course descriptions are published to assist students, parents, and other interested parties in understanding the academic program at Rosati-Kain Academy. Information related to the Advanced Placement and Advanced College Credit programs can be found on pages 39–40.

Curriculum development is an ongoing process of revision and improvement. It is recommended, however, to use the contents of this book as a guide to help plan a complete course of study. The administration of Rosati-Kain Academy reserves the right to cancel classes with insufficient enrollment.

ACADEMIC PROGRAM

All courses offered at Rosati-Kain are college preparatory. Credits are issued on a semester or yearly basis. Schedule changes may be made during the first cycle of each semester and must be approved by parents, teachers, and the administration. Students are not permitted to drop full year courses after only one semester.

REQUIREMENTS FOR GRADUATION

The minimum number of credits required for graduation is 28. For first, sophomore, and junior years, students are generally required to take a minimum 7 credits worth of classes during the school day. Seniors are required to take a minimum 6.5 credits during the school day. Credit earned through athletics (T801) and theatre productions (T501) is not counted as “during the school day” and *do not* count toward these requirements. However, they *do* count toward the overall 28 credit requirement and the requirements below.

To graduate, students must earn the minimum credit in the following subjects:

- [Theology](#): 4 credits
- [English](#): 4 credits
- [Social Studies](#): 3 credits (1 credit must be US History and students must pass the U.S Constitution Test)
- [Mathematics](#): 4 credits
- [Science](#): 3 credits (must have Chemistry and Biology)
- [Fine Arts](#): 1 credit
- [Practical Arts](#): 1 credit (.5 must be Personal Finance)
- [PE/Health](#): 1.5 credits (1 credit PE; .5 credit Health)

- [World Languages](#): 2 credits (must be in the same language)
- 4.5 credits of additional coursework

Administration may accept alternative credits from transfer students on a case-by-case basis.

Students and parents are encouraged to do long-range planning of courses. The form on the following page may help in this planning.

SCHOOL PATH WORKSHEET

FIRST YEAR

1. Revelation of Jesus (1/2); Who is Jesus? (1/2)
2. Literary Types (1)
3. Global Studies (1/2)/Government (1/2)
4. Physics 1 (1)
5. Math: (1)
6. Spanish 1 (1)
7. RKA 101 (1/2)
8. Empower (1/4)
9. Choose:
 - Chorus (1/2), or
 - Instrumental: ()

15 hours of Christian Service required

Fy. credits (minimum 7 req.):

SOPHOMORE

1. Sacraments (1/2); Church (1/2)
2. American Literature (1)
3. World History (1)
4. Chemistry (1)
5. Math: (1)
6. Spanish 2 (1)
7. Embody (1/2)
8. Choose (at least 1/2 credit):
 - Art: Drawing Skills (1/2); (1/2)
 - Music: ()
 - ACC Theatre Arts (1/2)
 - Yearbook 1 (1)
 - Personal Finance (1/2)

15 hours of Christian Service required

So. credits (minimum 7 req.):

JUNIOR

1. Morality (1/2); Social Justice (1/2)
2. British Literature (1/2); World Literature (1/2)
3. (ACC) US History (1)
4. Math: (1)
5. Biology (1)
6. Choose (at least 2 credits):
 - ()
 - ()
 - ()
 - ()
 - ()
 - ()

15 hours of Christian Service required

Jr. credits (minimum 7 req.):

SENIOR

1. Vocations (1/2); World Religion (1/2)
2. Eng: (); ()
3. Math: (1)
4. Choose (at least 3 1/2 credits):
 - ()
 - ()
 - ()
 - ()
 - ()
 - ()
 - ()

15 hours of Christian Service required

Sn. credits (minimum 6 1/2 req.):

**Once completed, check with graduation requirements on the previous page.
Students must earn 28 credits to graduate.**

COURSE DESCRIPTIONS

ZERO-HOUR COURSES

Zero-hour courses will meet two to three times per week from 7:15–8:15 a.m. These classes are offered for dual credit through St. Louis Community College. Students who register for a zero-hour course are expected to attend every session and meet all course requirements in order to earn college credit. Students may not drop this course after the first cycle of the semester and their grade will be partially affected by attendance.

722 BUS 101 Small Business Management **1/2 credit**

Length: Semester

A comprehensive survey course which deals with the theoretical and practical aspects of starting and operating a small business. Each major function of business (accounting, production, marketing) is discussed with particular reference to small business. Students taking this course are normally not encouraged to enroll subsequently in BUS 104 due to similarity of course content.

871 HW 157 Yoga 1 **1/2 credit**

Length: Semester

Yoga I is an introduction to yoga which includes basic poses (asanas), breathing techniques, meditation, and yoga philosophy. Active participation in these activities is designed to increase flexibility and balance, strengthen and tone muscles, and energize the body to reduce stress and enhance physical and mental health.

THEOLOGY (4 CREDITS REQUIRED)

The Theology Department at Rosati-Kain offers semester classes to First years, Sophomores, Juniors, and Seniors. Students are enrolled in a Theology class each semester they attend Rosati-Kain. With the direction of the Theology department staff, students participate in a variety of prayer experience opportunities to deepen their relationship with Jesus Christ and His Church. Students also participate in liturgical activities, retreats, and the junior service program sponsored by the Campus Ministry Office.

011 Old Testament (required 9)

1/2 credit

Length: Semester

Students learn how to read the Bible utilizing methods of Catholic scripture scholarship and become familiar with the major books, people, and relationships of the Old Testament. Students study Old Testament stories with emphasis on how they are fulfilled in the Gospels. Students are invited to encounter Jesus Christ more personally through study of scripture and prayer while reflecting on loving and healthy encounters with God and one another.

012 New Testament (required 9)

1/2 credit

Length: Semester

Students consider the person of Jesus Christ as God's revelation in history by examining New Testament writings with primary attention to the gospels and exploring the unfolding of redemption in sacred scripture, culminating in the Paschal Mystery. Students consider what it means to be a disciple of Christ and what life as a disciple entails by exploring self-knowledge, personal relationships with God and others, and prayer.

021 Sacraments (required 10)

1/2 credit

Length: Semester

The seven Sacraments of the Catholic Church are tangible signs of the love and grace of our God, but they extend beyond one moment within the walls of a church building. This course explores the seven Sacraments of the Catholic faith: their origins and development, their symbols and rituals, and the particular moments of grace that they are. This course also explores sacramental living, seeing the presence and blessing of God in all of life.

022 Church: Foundation, Models, and Mission (required 10) ½ credit

Length: Semester

Students will explore questions of ecclesiology: What is the Church? What does it mean to be a member of the Catholic Church and a community of faith more broadly? The origins and values of the early Church as well as key inflection points throughout Church history are examined to understand how people seek God in different eras and cultures. Ultimately, students will use this knowledge to reflect on their own beliefs, spirituality, and belonging to communities of faith in today's world.

031 Social Justice (required 11) ½ credit

Length: Semester

Students learn how Christ's concern for others, especially the poor and vulnerable, is present in Scripture, Catholic Social Teaching, and the Church's mission today. Students increase awareness of social justice issues and those who are working to address them. They develop the ability to research, analyze, and respond to these injustices in truth and solidarity with God, self, others, and all creation.

032 Morality: Introduction to Catholic Ethical Thought (required 11) ½ credit

Length: Semester

Morality begins and ends with Love. In this study of Christian Morality and the Catholic Ethical Tradition, students will examine the example of Christ's Love in the gospels and reflect on our call to follow his example. The course challenges students to interrogate their understanding of free will, human dignity, sin, conscience, and right relationship. We seek to know what choices bring us to human flourishing. Then, we compare these core elements of Catholic morality with other major ethical traditions: deontology, utilitarianism, and Aristotelian thought. At semester's end, using case studies of ethical dilemmas, students discern and commit to courses of action that emulate Christ's own example of agape love.

041 Ecumenical and Interreligious Dialogue (required 12) ½ credit

Length: Semester

Students understand the manner in which the Catholic Church approaches ecumenical and interreligious relations. Building upon the foundational truth that Jesus Christ established the Catholic Church and entrusted to her the

fullness of revelation, students examine the origins, beliefs, and practices in non-Catholic Christian churches, ecclesial communities, and non-Christian theologies. Students are invited to interreligious dialogue with various guest presenters and are guided to appreciate the ways in which important universal spiritual truths can be found in various religions of the world while recognizing and appreciating differences in beliefs and practices.

**042 Vocations: Listening for and Responding to God's Call (required 12)
½ credit**

Length: Semester

“The place God calls you to is the place where your deep gladness and the world’s deep hunger meet.”

– Frederick Buechner

First, students will explore Biblical foundations of call--that is, how various spiritual leaders in the Bible have listened and responded to God's call. Students will then learn and practice stopping, listening, discerning, and responding, utilizing the wisdom of contemporary and historical theologians. Students will consider practices of human flourishing and what it means to live a rich, joyful life with and for others. Finally students will have the opportunity to explore more deeply three particular vocational choices: generous single life, married life, and religious life.

043 Scripture, Saints, and Social Movements (elective 12) ½ credit

Length: Semester

Students critically examine the spiritual writings and movement practices inspired by the Gospel of Jesus Christ as lived and enacted by figures in various movements. From the Civil Rights movement in the American South to resistance of Nazism to Catholic Worker efforts against poverty and alienation, important figures in non-violence and activism have been impelled by the Gospel to speak out, take risks, and tenaciously practice love of neighbor. Studies focus on critical reading skills, writing for synthesis, discussion and re-imagining how to apply an ancient Gospel across history and into our future.

Some figures the course considers who represent a survey and multicultural variety are Dorothy Day, Dietrich Bonhoeffer, Thich Nhat Hanh, Desmond Tutu, Dr. Martin Luther King, Oscar Romero, James Cone, Cole Arthur Riley, and M. Shawn Copeland.

ENGLISH (4 CREDITS REQUIRED)

The English Department offers a variety of courses to enable students to fulfill the four-credit English graduation requirement. Each student takes one English course each semester. Required courses are taken during a student's freshman, sophomore, and junior years. Seniors choose from a variety of semester courses. Those who fulfill the published prerequisites may register for college credit courses during their senior year.

111 Literary Types (required 9) 1 credit

Length: Full Year

This course aims to improve students' control of their communication skills, reading, writing, speaking, and listening. In addition, students are exposed to language as a unique human invention which leads them to make discoveries about the structure and use of their own language. The content of this course offers students a selection of literature to read and to enjoy. In addition, an emphasis on grammar and writing skills helps students build a firm foundation for the types of writing needed for future English courses.

121 American Literature (required 11) 1 credit

Length: Full Year

Prerequisites: One credit in English

This course covers the writings of major American authors like Edgar Allan Poe, Mark Twain, Emily Dickinson, Langston Hughes, and Maya Angelou. The main theme of this course is the search for an American identity through the eyes of diverse American authors. To build on the writing skills begun in freshman year, students write essays throughout each semester. This course also includes vocabulary study and a unit emphasizing research skills and argumentative writing.

131 Best of British Literature (required 11) ½ credit

Length: Semester

Prerequisites: Two credits in English

This course is a study of the literature of England. Students read some of the best of British works of literature from the Anglo-Saxon Era through the Renaissance. This course also includes a detailed study of *Hamlet*.

132 World Literature (required 11)

½ credit

Length: Semester

Prerequisites: Two credits in English

This course is a study of representative works of world literature from a variety of historical eras. Authors studied include Trevor Noah, Marjane Satrapi, Sandra Cisneros, and others. The course emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of the non-Western/Eurocentric literary traditions.

SENIOR SEMESTER ENGLISH COURSES (REQUIRED 12)

Seniors are required to take one English class each semester. All senior courses require the writing of at least four formal essays (descriptive, process, comparison/contrast, literary criticism) as well as lengthy reading assignments. Which courses offered are based on student interest collected the previous year. ACC Composition may be taken in place of these courses during senior year.

111 Shakespeare

½ credit

This course is a detailed study of the four types of Shakespearean plays: history, tragedy, problem, and comedy. These works include *Henry V*, *Othello*, *Measure for Measure*, and *A Midsummer Night's Dream*.

111 Major American Authors

½ credit

This course is a detailed study of many genres of literature and influential American authors. Works studied include *The Adventures of Huckleberry Finn*, *The Great Gatsby*, *I Know Why the Caged Bird Sings*, and 20th century poems and short stories.

111 Modern British Literature

½ credit

This course includes *The Lord of the Flies*, *And Then There Were None*, *Rebecca*, *Harry Potter and the Sorcerer's Stone*, and *Master Harold and the Boys*, a drama by South African playwright Athol Fugard. Post-WWII poetry, short stories, excerpts from novels by J.R.R. Tolkien, and other selections are also studied.

111 Theatrical Literature **½ credit**

This course is an exploration of several plays, both as dramatic literature and as theatrical events. Works include *Oedipus Rex*, *The Piano Lesson*, *Hedda Gabler*, *The Importance of Being Earnest*, *Twelfth Night*, among others.

111 Women in Literature **½ credit**

This course is a study of literature by and about women. Emphasis is placed on the changing roles of and attitudes towards women throughout the ages and the way these changes reflect the changes in society from century to century. Many genres are included. Works include *A Doll's House*, *The Color Purple*, *The Help*, and a variety of short stories.

111 Short Stories and Creative Writing **½ credit**

This senior semester course focuses on the craft and practice of writing through the study of short fiction. Students will read selected short stories from modern and contemporary authors as mentor texts for improving their own writing. Following the workshop model, students will regularly engage in feedback - from peers, the instructor, and themselves - to sharpen their reading and writing skills.

...

121 ACC/AP Advanced English Composition (elective 12) **1 credit**

Length: Full Year

Prerequisites: a 3.4 GPA in previous English courses, a cumulative GPA of 3.0, (both based upon a 4.0 scale), and a writing sample that will be evaluated by the English faculty.

This class is designed to help students read critically and write clearly, logically, and creatively. Discursive writing assignments in the first semester advanced writing course are based on current topics; in the second semester introduction to literature course, writing assignments focus on literary works being studied. The first semester of this course is approved by the College Board as preparation for the AP Language and Composition Exam, typically administered in May. If choosing to take the exam, students are assessed the fee set by College Board, estimated at \$99, which is due in early fall. Eligible students also have the option to earn up to six hours of college credit through St. Louis University's 1818 dual credit program.

SOCIAL STUDIES (3 CREDITS REQUIRED)

The Social Studies Department offers a variety of courses to enable students to fulfill the three credit Social Studies graduation requirement. Required courses are taken during a student's first year, sophomore and junior year. Students' senior year, they can choose from a variety of semester electives. There are also a variety of ACC and AP options available for those who meet the prerequisites. Per the State of Missouri requirement, every student must take one credit in American History (US or ACC US History) and pass the Constitution test.

211 Freshman Government (required 9) 1/2 credit

Length: Semester

In this course, students learn about the United States federal government as well as the Missouri state government. The course prepares students to take the US constitution test. Students also gain in-depth knowledge of the legislative and judicial processes. By the end of the semester, students understand civic duty and are prepared to act as informed citizens of this country.

212 Freshman Global Studies (required 9) 1/2 credit

Length: Semester

This course is designed to teach students about the physical, political, and cultural geography of the world. There is an emphasis on patterns of interaction between cultures, and students take steps toward becoming better global citizens.

221 World History (required 10) 1 credit

Length: Full year

This course is a survey of the major developments of the world from the ancient world to present day. There is an emphasis on patterns of interaction between cultures and history's impact on modern society.

231 US History (required 11) 1 credit

Length: Full year

This course covers the history of the United States from the colonial period to the present day. There is at least one research paper to be completed as part of this course.

239 ACC US History (required 11)**1 credit**

Length: Full Year

Prerequisites: A or B semester average in all previously completed history and English courses; writing assignment; recommendation of the student's former history and English teachers; and parent and student commitment to the extra time, reading and writing requirement. Enrollment in this class may need to be limited.

This course is an introduction to United States history from the colonial period to the present day, surveying the American people and government by examining the political, economic, social, religious, military, scientific, and cultural forces that have affected the rise and growth of the nation. This course requires a research paper. Eligible students also can earn up to six hours of college credit through St. Louis University's 1818 dual credit program.

241 Today's Issues (elective 12)**½ credit**

Length: Semester

This course focuses on the discussion of current major international and domestic issues. The class examines the media and how information is presented to its audience as well as looking for biases in the presentation. Student research supplements discussions about seeking balanced historical explanations surrounding pertinent issues.

242 Women, Race, and Society (elective 12)**½ credit**

Length: Semester

This course investigates how gender and race have influenced major movements and shifts in the United States starting in the 1950s up to the present. Students explore how these topics have evolved and intersected along with analyzing their success from various perspectives. Sensitive topics are covered with as much care as possible and students who take this class should be prepared to be pushed out of their comfort zone. The class uses firsthand resources to discuss, debate and create along with building community among the seniors of RKA.

243 Psychology (elective 12)**½ credit**

Length: Semester

This course is a great start for anyone interested in going into a health profession and/or those with an interest in investigating how and why humans do what they do. This course is divided into four units: The Basics of Psychology, Nature vs.

Nurture, Mental Wellness, and Illness and Therapies. Students use research, the basics of neuroscience and the fundamental theories of psychology to explore these concepts and apply them to various perspectives, cultures and systems. Together, students in this course explore how environments and cognitive processes can be adjusted in order for people to thrive.

251 AP Political Science: American Politics (elective 12) 1/2 credit

Length: Semester

Prerequisites: A or B semester average in all previously completed history and English Courses; recommendation of the student's former history and English teachers; and parent and student commitment to the extra time, reading and writing requirements.

Political science is divided into several sub-disciplines including comparative politics, political theory, American politics, international relations, and public policy. This course focuses primarily on American Politics. Important concepts in American Politics include the Constitution, political behaviors, interest groups, institutions of government, civil rights and liberties, and public policy. This course introduces students to the methods, concepts, and theories that guide scholars of this field. This course culminates in the AP US Government and Politics Exam typically administered by College Board in May. Students who choose to take the AP test are assessed the fee set by College Board, estimated to be \$99, which is due in early fall.

252 AP Political Science: Comparative Politics (elective 12) 1/2 credit

Length: Semester

Prerequisites: A or B semester average in all previously completed history and English Courses; recommendation of the student's former history and English teachers; and parent and student commitment to the extra time, reading and writing requirements.

Political science is divided into several subdisciplines including comparative politics, political theory, American politics, international relations, and public policy. This course focuses primarily on Comparative Politics. Comparative Politics is the study of the domestic politics of foreign states. This course introduces students to the methods, concepts, and theories that guide scholars of this field. Important concepts in Comparative Politics include the state, political economy, democracy, authoritarianism, communism, terrorism, and globalization. This course culminates in the AP Comparative Government and Politics Exam, typically administered by College Board in May. Students who

choose to take the AP test are assessed the fee set by College Board, estimated to be \$99, which is due in early fall

261 ACC Black History (elective 11, 12)

½ credit

Length: Semester

This course examines the broad range of experiences of African Americans from the American Civil War to the early 21st century, exploring the relationships of African Americans to wider society. Particular attention is devoted to issues of identity, language, social and political organizations, and the struggle for social justice. With history as the framework, this course uses literature and art as examples that show the struggles of African Americans and the variety of means they have used to empower themselves. Eligible students can earn three hours of college credit through St. Louis Community College's dual credit program.

262 Economics (elective 11, 12)

½ credit

Length: Semester

This course encourages students to view situations, events, and life experiences in economic terms. Discussions and activities in this course are designed to enable the student to view the economic impact of current events, concepts, and ideas at all levels personal, national, and global. Topics covered during the semester include the following: scarcity, economic systems, supply and demand, money and the U.S. banking structure, tax policy, government spending, and the stock market.

MATHEMATICS (4 CREDITS REQUIRED)

The Mathematics Department offers many different courses which enable students to fulfill the four-credit mathematics graduation requirement. The Advanced Program accelerates students' study allowing them to register for AP Calculus in their senior year. All students are required to purchase a specific graphing calculator in their first year to be used in all of their mathematics and science classes.

311 Algebra 1 (required 9) 1 credit

Length: Full year

This course allows the student to extend previously acquired arithmetic skills from numbers to polynomials to equation solving. Topics include operations with rational numbers, linear equations, linear inequalities, polynomials, factoring, graphing linear equations, systems of equations, rational expressions, radicals, and quadratic equations. Concepts in this course are aligned with applications in the students' Physics 1 course.

315 Advanced Algebra 1 (required 9) 1 credit

Length: Full year

Prerequisites: Placement test and department approval

This accelerated course in algebra is available to the student who has had an introduction to algebra in the eighth grade. The course covers the content of the Algebra 1 course in more depth and with more emphasis on applications. In addition, some Algebra 2 topics are covered, including exponential functions, piecewise functions, matrices, linear programming, solving linear equations in three variables, and graphing radical and rational equations.

321 Geometry (required 10, 9 with special placement) 1 credit

Length: Full year

Prerequisites: Algebra 1 or equivalent course, or placement test and department approval

This course uses undefined terms, definitions, constructions, postulates, theorems, and some trigonometry to help students prove statements about geometric figures and relationships between those figures. Additional topics may include probability, coordinate geometry, and transformations.

325 Advanced Geometry (required 10, 9 with special placement) 1 credit

Length: Full year

Prerequisites: Advanced Algebra 1 with no semester grade lower than a B, or special placement and department approval

This accelerated course in geometry is available only to students with strong algebra skills and strong reasoning ability. This course covers the content of the Geometry course in more depth and with more emphasis on analysis. Additional topics may include probability, right triangle trigonometry, vectors, the laws of sines and cosines, and parametric equations with projectile motion.

331 Algebra 2 (required 11) 1 credit

Length: Full year

Prerequisites: Geometry and department approval

This course extends the study of Algebra 2 through two semesters. The course strengthens Algebra 1 skills and develops the concepts of Algebra 2. Topics studied include linear and quadratic equations and inequalities, graphing, polynomial functions, rational expressions, exponents, exponential and logarithmic function, radicals, and irrational and complex numbers.

335 Algebra 2 with Trigonometry (required 11) 1 credit

Length: Full year

Prerequisites: Geometry or Advanced Geometry, with no semester grade lower than a C in all previous math classes and department approval

This course includes a review of skills from Algebra 1 and all the essential topics for an Algebra 2 course. It also includes the study of Trigonometry. Topics included are quadratic relations, exponential and logarithmic functions, radical expressions, and analytic geometry.

339 Precalculus (required 11) 1 credit

Length: Full year

Prerequisites: Advanced Algebra 1 and/or Advanced Geometry, with no semester grade lower than a B in all previous math classes and department approval

This accelerated course is available only to the very capable student intending to enroll in AP Calculus. The course encompasses Algebra 2 with Trigonometry and

add additional material. Topics included are quadratic, polynomial, and rational functions, exponential and logarithmic functions, analytic geometry, sequences and series, probability and statistics, trigonometry, vectors, and polar coordinates. Emphasis is placed on applications of the topics covered.

341 Trigonometry/Discrete Mathematics (required 12) 1 credit

Length: Full year

Prerequisites: Algebra 2 and department approval

Students are introduced to the study of trigonometry using triangle trigonometry and the study of probability, statistics, and series and sequences. Topics covered include solving right triangles, solving general triangles, and applications. The unit circle, radian measurement, basic trigonometric identities, and graphing trigonometric equations are also covered.

345 AP Statistics (required 12) 1 credit

Length: Full year

Prerequisites: Algebra 2/Trig and department approval

This course provides a background introduction to the skills necessary to use, understand, and interpret statistics. Topics include data analysis, probability, simulations, inferential statistics, normal and binomial distribution, techniques of sampling, confidence intervals, and hypothesis testing. Students use exploratory methods to identify patterns and make decisions. Emphasis is placed on applications and the use of statistics to solve real-life problems. This course culminates in the AP Statistics exam, typically administered by College Board in May. Students who choose to take the AP test are assessed the fee set by College Board estimated to be \$99, which is due in early fall

351 Truman Institute Mathematics (required 12) 1 credit

Length: Year long

Prerequisites: Algebra 2/Trig with no semester grade lower than a C in all previous math classes, and departmental approval

This course requires students to complete Truman State University's (TSU) online College Algebra and Plane Trigonometry courses. TSU requires tuition fees to be paid at the start of each course providing students with software and competency-based tests. In addition to Rosati-Kain's course requirements, students must pass each of three Truman State tests with a 70% or better by the published deadlines to pass this course.

College Algebra is a review and study of algebraic topics including equations and inequalities, algebraic, exponential, and logarithmic functions, systems of equations and inequalities. Emphasis is placed on application and review of skills. This is not a course designed to introduce students to algebra for the first time. Plane Trigonometry covers the essentials of trigonometry with some applications. Practical skills, problem solving, and computational skills are emphasized. Topics covered include solving right triangles, solving general triangles, the unit circle, radian measurement, trigonometric identities, and graphing trigonometric equations. Eligible students can earn three hours of college credit for College Algebra and two hours of college credit for Plane Trigonometry through TSU's dual enrollment program.

355 AP Calculus AB (required 12)

1 credit

Length: Full year

Prerequisites: Precalculus with no semester grade lower than a B in all previous math classes and department approval

This course continues the development of advanced mathematics for those students who have successfully completed Precalculus. This course is designed to be comparable to a first semester college course Calculus 1. Focus is on analytic geometry and calculus of functions of a single variable. Topics covered are limits and continuity, derivatives, and integrals as well as applications of these topics. Students are expected to understand and present arguments from algebraic, numerical, and graphical perspectives. A significant emphasis is put on presenting complete and clear technical arguments, not just numerical answers. This course utilizes various forms of technology both in and out of class. This course culminates in the AP Calculus AB exam, typically administered by College Board in May. Students who choose to take the AP test are assessed the fee set by College Board estimated to be \$99, which is due in early fall

SCIENCE (3 CREDITS REQUIRED)

The Science department offers several options in addition to the three science credits required for graduation. It is possible to take two science courses during the junior and senior years if time and talents allow.

411 Physics 1 (required 9) 1 credit

Length: Full year

This course covers basic topics in physics at the conceptual level: measurement, motion, forces, energy, electricity, and waves and light. Emphasis is placed on measurement and graphing skills, lab work, and scientific inquiry. This course develops the mathematics learned in Algebra 1 and its applications to real world situations.

421 Biology 1 (required 10) 1 credit

Length: Full year

Prerequisites: Physics 1

This course is an introduction to the life sciences, focusing on the structure and function of organisms and their relationship to the environment. Some of the topics that are covered include, but are not limited to, biological molecules, cell structure, cell division, cell metabolism, genetics, evolution, and ecology. Lab activities, group work, and research projects reinforce the material covered in class.

431 Chemistry 1 (required 11) 1 credit

Length: Full year

Prerequisites: Biology 1

Chemistry is the study of matter and how it changes. A wide range of topics related to this study are covered. This includes but is not limited to atomic theory, nomenclature, laboratory techniques and reports, energy, bonding, gases, writing and balancing chemical reactions, stoichiometry and reactions in aqueous solutions.

451 AP Chemistry 2 (elective 11, 12) 1 credit

Length: Full year

Prerequisites: Algebra 1 and Geometry or higher and Chemistry 1, no math or science semester grade lower than a B, recommendation of the student's current math and science teachers, and parent and student commitment to the extra time, rigor, and practice necessary for success in this course.

This course builds upon the concepts of Chemistry 1 and is an advanced placement course designed to prepare the student for the AP Chemistry exam. The course covers the equivalent of one full semester of college Chemistry. The course is rigorous and math-based with a strong laboratory component. It is intended for students who have demonstrated a willingness to commit considerable time to studying and completing assignments outside of class. This course culminates in the AP Chemistry exam, typically administered by College Board in May. Students who choose to take the AP test are assessed the fee set by College Board, estimated to be \$99, which is due in early fall.

452 AP Biology 2 (elective 12)

1 credit

Length: Full year

Prerequisites: Completion of Chemistry 1 and Biology 1 with a B for all completed quarters/semesters, and parent and student commitment to the extra time, rigor, and practice necessary for success in this course.

This course builds upon the concepts of Biology 1 and is an advanced placement course designed to prepare the student for the AP Biology Exam. The course covers college level curriculum topics including cell structure, cell communication, energetics, genetics, evolution, and ecology. Students must be committed to studying outside of class to keep up with accelerated pace and reading. Lab exercises and research complement class instruction. This course culminates in the AP Biology exam, typically administered by College Board in May. Students who choose to take the AP test are assessed the fee set by College Board, estimated to be \$99, which is due in early fall.

453 AP Physics (elective 12)

1 credit

Length: Full year

Prerequisites: Algebra 2/Trig or higher, no math or science semester grade lower than a B, recommendation of the student's current math and science teachers, and parent and student commitment to the extra time, rigor, and practice necessary for success in this course.

This course covers introductory college physics studies of translational kinematics and dynamics, energy, momentum, and rotational kinematics and dynamics. To succeed in this course, students need a strong foundation in algebra

2 and trigonometry, as well as a commitment to studying outside of class. This course culminates in the AP Physics 1: Algebra-Based exam, typically administered by College Board in May. Students who choose to take the AP test are assessed the fee set by College Board estimated to be \$99, which is due in early fall.

461 Forensics (elective 11, 12)

1/2 credit

Length: Semester

Forensics applies aspects of science and psychology to solving crimes. This is a one semester course surveying the history, application, and ethics of forensics in the U.S. criminal justice system. Class topics include bias in forensics, mock sample collection and forensic techniques, crime scene investigation, and study of famous cases.

462 Anatomy and Physiology: Diagnosis (elective 11, 12)

1/2 credit

Length: Semester

This course studies the human body's organization, function and coordination through the lenses of a medical professional. Students learn to collect vital signs and use current medical diagnostics and imaging to evaluate the health of a patient along with suggesting a prognosis and treatment plan based on current best medical practices. During this course, students identify how various medical professions support patients who are dealing with an illness or disease in order to optimize their quality of life moving forward. It is strongly encouraged that students wanting to enter any medicine-related field should also plan to take Circle of Life.

463 Anatomy and Physiology: Circle of Life (elective 11, 12)

1/2 credit

Length: Semester

This course appeals to the student curious about how human life is created, develops, matures, and ends. This course looks at each of these through a scientific lens to understand the circumstances needed and issues that occur along the way. Starting with conception, students investigate what is occurring on a physiological level as humans are conceived, born, develop to be fertile, and die. Any interested student should be prepared to see the birthing process along with investigating and dialoguing about death and dying. It is strongly encouraged that students wanting to enter any medicine-related field should also plan to take Diagnosis.

465 Eco-Act (elective 11, 12)**1 credit****Length: Full year**

Prerequisites: Completion of the application and interview process through the Eco-Act staff at the Missouri Botanical Garden; completion of summer workshop offered through the Missouri Botanical Garden.

This course is an introduction to environmental science that includes teaching ecology-themed lessons to elementary students as well as interacting with the community and the natural environment through action projects, brief and extended field trips and adventure outings in order to learn about environmental issues. Participants develop lesson design and teaching skills, research and presentation skills, and sustainable and outdoor living skills to learn the tenets of environmental literacy. The Eco-Act course is offered in partnership with the Missouri Botanical Garden. Students must register both with RKA and the Garden to be able to participate in this course.

FINE ART (1 CREDIT REQUIRED)

The Fine Arts Department offers over fifteen courses in visual arts, music, and drama. These courses afford students the opportunity to work creatively as individuals and with others developing their God-given talents to enrich their lives and serve the community. One credit is required for graduation. All students earn at least ½ credit during their first year by enrolling in either First-year Chorus, Instrumental 1, Instrumental 2, or Performing Ensemble. In music and drama, both performing and non-performing courses are offered. Some courses have prerequisites or require auditions.

511 First-year Chorus (required 9) ½ credit

Length: Full year

This course combines choral performing arts with an introduction to music. Students develop the ability to sing various choral music styles. Proper breathing techniques, diction, blend, tone quality, and music reading skills are emphasized. Basic theory and a study of various composers are explored. This is a performing ensemble; the concert serves as the final exam. Attendance and participation are required for all concert dates.

515 Advanced Chorus (elective 10,11,12) 1 credit

Length: Full year

Prerequisites: First-year Chorus, or department approval

Students are introduced to choral music of various styles and from various historical periods. Music reading skills, choral blend, diction, and tone quality are emphasized as well as working as part of a cooperative group. This is a performing ensemble; students sing at various times throughout the year, primarily in the Christmas and Spring concerts. Students may enroll in this course for more than one year.

519 R-K Voices (elective 10, 11, 12) ½ credit

Length: Full year

Co-requisite: Advanced Chorus

Prerequisites: Vocal audition and departmental approval

This is a small, select ensemble with an emphasis on performance. A variety of musical styles from various historical periods are explored. Students advance their music reading and choral singing skills and work closely with those in the

ensemble. Students must be willing to perform frequently, often outside of school time. Performances include but are not limited to the Christmas and Spring concerts. Students may enroll in this course for more than one year.

521 Instrumental 1 (required 9, elective 10, 11, 12) 1/2 credit

Length: Full year

Students are provided with both small and large group orchestral experiences following basic instruction on a particular instrument. Practice and instruction are the basis of this class. This class does not perform. Students must have their own instrument approved by the instructor or rent from Nottelmann Music Company.

525 Instrumental 2 (elective 9, 10, 11, 12) 1/2 credit

Length: Full year

Prerequisites: basic playing ability on an instrument or desire to begin playing a different instrument. Students may enroll in this course for more than one year

Students are provided both small and large group orchestral experiences for those who are sufficiently beyond the beginner level. This class does not perform. Students must have their own instrument approved by the instructor or rent from Nottelmann Music Company. Students may enroll in this course for more than one year.

529 Performing Ensemble (elective 9, 10, 11, 12) 1 credit

Length: Full year

Prerequisites: intermediate to advanced knowledge and skill on a particular instrument, including guitar

Membership is by audition only. If studying privately, a dated letter from a music teacher describing the level of ability as well as length of study with this teacher is required. Students must have their own instrument approved by the instructor or rent from Nottelmann Music Company. Students may enroll in this course for more than one year.

Students are provided both small and large group experiences. Independent musicianship and working cooperatively in an ensemble are emphasized. This is a performing ensemble; students are required to perform in the Christmas and Spring concerts

531 Drawing Skills (elective 10, 11, 12) 1/2 credit

Length: Semester

This class is intended to develop and enhance students' abilities in drawing through an experimentation of a variety of media. Students study a variety of drawing techniques and some painting techniques. Students are encouraged to develop their own personal creative vision, while working on refining their artistic skills through traditional studies. Students' experiences include some of the following: pencil, pen and ink, charcoal, watercolor pencils, chalk pastels, and mixed media. Students are expected to keep a notebook.

532 Advanced Drawing (elective 10, 2nd only; 11, 12) 1/2 credit

Length: Semester

Prerequisites: Drawing Skills, at least one other art class or department approval

In this class students continue to develop their drawing skills in a variety of media. Emphasis is on working towards an individual style and using a creative approach in composition. The work is expected to be of a quality appropriate for college admission. Students are expected to keep a sketchbook/journal/notebook, produce research and develop a portfolio of at least eight pieces.

533 Painting 1 (elective 10, 2nd only; 11, 12) 1/2 credit

Length: Semester

Prerequisites: Drawing Skills and department approval

Students study painting techniques in water-based media. Some of the materials used are acrylic paint, watercolor paint and watercolor pencils. Students study artists and styles in both the historic and contemporary art worlds. Students are expected to keep a notebook.

534 Painting 2 (elective 11, 12) 1/2 credit

Length: Semester

Prerequisites: Drawing Skills, Painting 1, and department approval

The student continues to study painting using various water media as in Painting 1, but the content of the work emphasizes problem-solving and the development of the individual's style. Students are expected to keep a notebook and produce research.

535 Printmaking (elective 10, 2nd only; 11, 12) 1/2 credit

Length: Semester

Prerequisites: Drawing Skills and department approval

Students explore various forms of printmaking including linocut, monoprint, etching and screenprinting, exploring single-color and multi-color prints. Students study artists and styles in both the historic and contemporary art worlds. Students are expected to keep a notebook.

539 Portfolio Preparation (elective 12) 1/2 credit

Length: Semester

Prerequisites: Drawing Skills, at least three other art classes and department approval

The purpose of this class is to help the student complete a portfolio by the end of the first semester of senior year. The class is only offered in the first semester. Students not interested in pursuing an art career but wanting to develop their talent may also be admitted to the class. In this class, students complete a portfolio of at least twelve works, research the admission requirements for various colleges, produce research, and participate in weekly critique sessions. Students are expected to purchase some art supplies.

541 Crafts (elective 11, 12) 1/2 credit

Length: Semester

This course is dedicated to a variety of other crafts other than drawing and painting. This class does not require any previous art training: only the desire to experience a variety of crafts produced by artisans around the world. The student is expected to keep a notebook and produce research.

545 Ceramics (elective 11, 12) 1/2 credit

Length: Semester

Prerequisites: Drawing skills and department approval

This class does not require any previous art training. This class covers the chemical makeup of clay and glazes used to produce both functional and decorative pieces. Students begin by learning hand-building techniques, advancing to throwing techniques and proper wheel use. Students are expected to spend a substantial amount of time researching and developing a notebook with project ideas as well as working in the studio outside of class time. Students are

not allowed to have artificial or long fingernails when taking this course as these disrupt the throwing process.

547 Art History (elective 10, 11, 12) 1/2 credit

Length: Semester

This class will provide a comprehensive overview of visual art and art making around the globe, from prehistory to present day. Research and discussion will provide students with the skills to analyze and discuss artwork, and build a greater appreciation of art. Students will form an understanding of the role art has played as an essential component of every civilization, as well as the means by which art has served as a historic record.

548 Understanding Storytelling (elective 10, 11, 12) 1/2 credit

Length: Semester

This course will examine many different forms of art and communication to build an understanding of the role and importance of storytelling in our societies. Research and discussion of forms including visual art, dance, drama, music, mythology and oral tradition will provide context and understanding of the power and importance of storytelling as entertainment, protest, historic record and education.

553 American Film Study (elective 12) 1/2 credit

Length: Semester

Prerequisites: Approval by instructor; this course has a maximum enrollment of 20 students

This course focuses on the study of American films made before 1980. The course includes subjects such as filmmaking, acting, lighting, directing, screenplay, and many other filming techniques. There are ten films shown during class and several others assigned independently.

554 Modern and Foreign Film Study (elective 12) 1/2 credit

Length: Semester

Prerequisites: Approval by instructor; this course has a maximum enrollment of 20 students

This semester course focuses on the study of Modern American films made after 1980 and multiple films from other nations and cultures. The course includes

subjects such as filmmaking, acting, lighting, directing, screenplay, and many other filming techniques. There are ten films shown during class and several others assigned independently.

559 ACC Theatrical Arts (elective 10, 11, 12)

1/2 credit

Length: Semester

This semester course focuses on audition skills, theatrical warm-up, Stanislavski and Meisner acting techniques, and dialect/combat work. There is also a section of the course dedicated to a brief survey of theater history. Students learn to perform on their own and work with other actors to collaborate on scene work. The class also explores theater as it relates to our culture now and cultures of the past. Students are responsible for researching and presenting material to enlighten the class on how someone or something had or is having an effect on our culture through theater. Eligible students can earn three hours of college credit through St. Louis Community College's dual credit program.

T501 RKA Theatre Production (elective 9, 10, 11, 12)

1/4 credit

Length: Full theatre season

Students who participate in an RKA Theater Production receive 0.25 credit as long as their attendance and participation is consistent with Rosati-Kain Academy's policies. See the 2026-2027 RKA handbook for details. The credit earned cannot exceed the 1.0 Fine Arts credit requirement.

PRACTICAL ARTS (1 CREDIT REQUIRED)

Practical Arts courses are those in which students learn to integrate academic knowledge and skills with pre-vocational, career, and technical knowledge, and to apply them in authentic situations. Practical arts courses include courses of general interest such as computer applications, school publications, and technology education, as well as career and technical education courses.

711 RKA 101 (required 9)

½ credit

Length: Full year

This course is taught through collaboration between the academic, wellness, and campus ministry faculty. Students gain knowledge and skills to help them successfully transition from middle school to high school academically, socially, and spiritually. Study skills, computer applications, and effective research strategies are taught. Students also learn what it means to be a Rosati-Kain Kougar. Faculty help students with community-building, personal wellness, cultural competency, and career exploration. This course is designed to begin the process of educating the *whole* student and is aligned with the Rosati-Kain mission.

721 Personal Finance (required 10, 11, 12)

½ credit

Length: Semester

Students are introduced to the world of money management and finance in this course. By learning about their financial options and responsibilities, students become knowledgeable about how to handle their money and the consequences of mismanaged finances. This course assists students in navigating the financial decisions they face today and tomorrow through topics such as opportunity cost, budgeting, banking, taxes, insurance, and investing.

722 BUS 101 Small Business Management

½ credit

Length: Semester

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A comprehensive survey course which deals with the theoretical and practical aspects of starting and operating a small business. Each major function of business (accounting, production, marketing) is discussed with particular reference to small business.

751 AP Computer Science (elective 11, 12) 1 credit

Length: Full year

Prerequisites: Geometry or Advanced Geometry with no grade lower than a “C”, or approval of the Computer Science teacher.

This course is based on the syllabus developed by the College Board. Topics include program design and implementation, algorithm analysis, standard data structures, and object-oriented programming design. AP Computer Science utilizes Java to teach programming methodology with an emphasis on problem solving and algorithm development. It is intended to serve both as an introductory course for computer science majors and as a course for students who will major in disciplines that require significant involvement with computing. This course culminates in the AP Computer Science A exam, typically administered by College Board in May. Students who choose to take the AP test are assessed the fee set by College Board estimated to be \$99, which is due in early fall

761 LaunchCode 101 (elective 11, 12) 1 credit

Length: Full year

Prerequisites: Geometry or Advanced Geometry with no grade lower than a “C” and approval of the instructor.

In partnership with LaunchCode, this full year course focuses on foundational structures of code to solve problems in the Python programming language as well as at least one skill track language (HTML). Students create programs from scratch and learn to effectively use common developer tools and implement best practices to write professional-quality code.

762 Accounting (elective 11, 12) ½ credit

Length: Semester

Students are introduced to the language of business. Accounting is the process of utilizing both graphic and descriptive data to present financial information needed in business activities. Students are introduced to analyzing transactions using journals and ledgers and completing financial statements. In this semester course, students learn the basic principles of keeping a set of financial records and the application of these principles for a proprietorship. The course focuses on financial accounting.

763 Broadcast Journalism and Filmmaking (elective 11, 12) ½ credit

Length: Semester

Prerequisites: Approval by course instructor and a consistent history of good school attendance. In addition to the regular class schedule, this course meets at 8:00am on Mondays, Wednesdays, and Fridays

This course is available only to 7–9 juniors and/or seniors per semester. Students become familiar with film and broadcast terminology and with the various roles in broadcast journalism. They learn to operate a digital video camera and broadcasting equipment. Students also develop the skills to create a script for news broadcasts and learn to anchor and report on the morning news program. They are taught the process of filmmaking and learn to edit their work using up-to-date computer software. Students create documentary and narrative style films. Students may enroll in this course for more than one semester but seniors and those who haven't yet taken the class will be given preference.

765 Yearbook 1 (elective 10, 11, 12) 1 credit

Length: Full year

Prerequisites: Students must have 3 teachers complete recommendation forms for them (forms provided by advisor). This class is limited to 16 students.

This course is designed to produce a high-quality yearbook for the school. The course content includes photography, writing skills and layout and design. Students are required to take photographs at various school events and extracurricular activities.

766 Yearbook 2 (elective 11, 12) 1 credit

Length: Full year

Prerequisites: Yearbook 1

This course provides an opportunity for students with experience to take on a leadership role in the process of yearbook design. Students spend time in and outside of class creating a theme, style, and layouts for the yearbook. Students also photograph school events and extracurricular activities. Students are assigned an area of responsibility above that expected of Yearbook 1 students that allows them to practice leadership and project management. Students may enroll in this course for more than one year.

PHYSICAL EDUCATION / HEALTH (1.5 CREDITS REQUIRED)

The Physical Education and Health Department offers several options for earning the required credit. Students are required to take the Empower and Embody courses in their first and second year. To earn the rest of their credits, students can participate in a sports season, cheerleading, yoga or an ACC Physical Education class.

811 Physical Education: Empower (required 9) 1/2 credit

Length: Semester

This class focuses on building strength, balance, community, and lifelong practices surrounding physical wellness. These practices include but are not limited to yoga, tai chi, and weight training.

821 Health: Embody (required 10) 1/2 credit

Length: Semester

This class provides students with basic information needed to develop and maintain lifelong physical health and overall wellness skills. Students use this information as tools for respecting their bodies as God intends. Topics of study include personal nutrition, harmful effects of alcohol and other drugs, female reproductive health in accordance with Church teaching, and society's influence on decision-making in general.

851 Yoga (elective 10, 11, 12) 1/4 credit

Length: Semester

Prerequisites: Approval by course instructor and a consistent history of good school attendance. This course meets at 7:30am on Tuesdays and Thursdays.

This class is an introduction to yoga which includes basic poses, breathing techniques, meditation and an overview of the history of this practice. Students improve flexibility, balance and strength through poses and flows while reducing stress and building the foundations for lifelong wellness practice.

861 ACC Physical Education (elective 11, 12) 1/2 credit

Length: Semester

This class is focused on learning techniques and practices to build strength and balance in order to lay the foundation for establishing lifelong practices promoting physical wellness. These practices include but are not limited to yoga, tai chi, body weight training, and cardiovascular activities. Eligible students can

earn three hours of college credit through St. Louis Community College's dual credit program.

T8o1 Athletics (elective 9, 10, 11, 12)

1/4 credit

Length: Full sports season

Students who participate in a sports season may receive .25 credit if their attendance and participation are consistent with the team and Rosati-Kain Academy's policies. See the RKA handbook for details. The credit earned cannot exceed the 1.5 PE/Health credit requirement

WORLD LANGUAGES (2 CREDITS REQUIRED)

The World Languages Department offers Spanish 1 through 5. Two years of the same language are required. Advanced College Credit is available through Saint Louis University. Students receiving college credit must be juniors or seniors, in accordance with SLU regulations.

911 Spanish 1 (required 9) 1 credit

Length: Full year

Students learn the skills of elementary conversation using basic grammar (present tense) and vocabulary. Varied techniques are employed, including visual presentation of new vocabulary, oral repetition, practice in writing, and listening/speaking exercises. Cultural topics and map study are introduced to encourage understanding of the Hispanic world. Current issues relating to the Hispanic community are also addressed. Teaching and learning resources include visual aids, games, stories, music, video and audio materials, computer programs, and interactive technology to supplement the textbook.

921 Spanish 2 (required 10) 1 credit

Length: Full year

Prerequisites: Spanish 1, or placement test and department approval

This course continues to build upon the basic foundation of Spanish 1. More complex student expression about the past and the present is advanced by incorporating the preterite, imperfect, and progressive tenses. Intensive practice in reading, writing, speaking and listening is provided in every class period. Readings in Spanish are more sophisticated and include topics of cultural significance in the Hispanic world. Participation in community events is encouraged. Teaching and learning resources include visual aids, games, stories, music, video and audio materials, computer programs and interactive technology to supplement the textbook.

931 ACC Spanish 3 (elective 11, 12) 1 credit

Length: Full year

Prerequisites: Spanish 2, minimum 3.0 cumulative GPA, minimum 3.5 GPA in all previous Spanish courses, and departmental approval

This course emphasizes the content and skills needed to communicate on more varied topics in a greater variety of ways by integrating more complex grammar,

vocabulary and topics. Readings focus on realistic subject matter reflecting Hispanic cultures and occasionally include short works of literature. Increased participation in community events is encouraged. Students are required to express themselves in original compositions, skits, and free conversation. Teaching and learning resources include visual aids, games, stories, music, video and audio materials, computer programs and interactive technology to supplement the textbook. Eligible students also can earn up to six hours of college credit through St. Louis University's 1818 dual credit program.

941 ACC Spanish 4 (elective 11, 12) 1 credit

Length: Full year

Prerequisites: Spanish 3, minimum 3.0 cumulative GPA and minimum 3.5 GPA in all previous Spanish courses, and departmental approval

This course completes the formalized study of Spanish grammar patterns and emphasizes more abstract vocabulary and subjective topics for discussion. Readings focus on historical material providing a background on the cultures that abide in the Spanish language, their geography, art and traditions. Students are required to express themselves in original compositions, oral presentations, conversations and class discussions. Teaching and learning resources include visual aids, games, stories, music, video and audio materials, computer programs, and interactive technology to supplement the textbook. Eligible students also can earn up to six hours of college credit through St. Louis University's 1818 dual credit program.

951 American Sign Language 1 1 credit

Length: Full year

American Sign Language I introduces students to the fundamentals of ASL as a complete, natural language used by the Deaf community in the United States and parts of Canada. Students develop basic expressive and receptive signing skills while building core vocabulary, proper grammar structure, and foundational conversational abilities. Emphasis is placed on visual communication, fingerspelling, numbers, and everyday functional topics. Cultural components highlight Deaf history, values, and community norms, helping students understand ASL within its broader sociolinguistic context. By the end of the course, students will be able to engage in simple conversations, demonstrate cultural awareness, and meet the first-year requirement of a college-preparatory world language program.

952 American Sign Language 2

Length: Full Year

American Sign Language 2 builds on the linguistic and cultural foundations of ASL I, strengthening students' expressive and receptive fluency. Students expand their vocabulary, deepen their understanding of ASL grammar and syntax, and refine their ability to narrate, describe, and participate in extended conversations. Through structured practice, storytelling, and interactive activities, students develop greater confidence in communicating within a range of real-world contexts. The course also explores Deaf culture more deeply, including community traditions, contemporary issues, and the role of ASL in cultural identity. Upon completion, students will demonstrate intermediate-level proficiency and meet the second-year requirement for a college-preparatory world language sequence.

961 Spanish Seminar (elective 12)

1 credit

Length: Full year

Prerequisites: Successful completion of Spanish 4 with at least a B average and approval of Spanish 4 teacher

This course is structured to meet the needs of advanced students. The course emphasizes the study of Hispanic literature and writings using an anthology of Spanish literature and selected abridged texts as well as developing conversation and presentation skills on academic topics. Teaching and learning resources include visual aids, music, video and audio materials, computer programs, and interactive technology to supplement the textbook and readings.

COLLEGE CREDIT AVAILABILITY

Students may be limited as to the number of college credit courses they are allowed to take at one time. This is up to the discretion of Student Support Services and the administration.

Additional fees apply for AP testing and college credit classes.

ADVANCED PLACEMENT PROGRAM (AP)

Administered by the College Board, an AP course covers college level material and prepares students to take an exam that can earn them college credit or advanced placement when entering college. Currently, the typical AP exam fee is listed as \$99 per exam. This fee is due in early fall. All colleges are familiar with AP curriculum standards. Students must check with prospective colleges to determine a particular school's policy regarding college credit and AP test scores.

ADVANCED COLLEGE CREDIT (ACC)

Rosati-Kain Academy offers advanced college credit through dual credit programs offered by three different colleges. Credits earned through this program may be transferable to other US colleges and universities. Students must check with prospective colleges to determine a particular school's policy regarding advanced credit.

Saint Louis University

Saint Louis University (SLU) offers dual credit through their 1818 program. SLU charges tuition per each credit hour, currently at a rate of \$75 per hour. To qualify for SLU credit, juniors and seniors must have a 3.0 GPA or higher. Sophomores may receive credit in certain circumstances with a GPA requirement of 3.5 or higher.

Course Title	Credit Hours
ENGL 1900: Advanced Strategies of Rhetoric & Research (12)	3
ENGL 2550: Gender, Identity & Literature (12)	3
HIST 1600: History of the US to 1865 (11)	3

HIST 1610:	History of the US since 1865 (11)	3
SPAN 1010:	Spanish for Beginners (11)	3
SPAN 1020:	Exploring the Hispanic World: Beginning Spanish (12)	3
SPAN 2010:	Connecting with the Hispanic World: Intermediate Spanish (12)	3

St. Louis Community College

St. Louis Community College (StLCC) offers dual credit in partnership with RKA. StLCC charges tuition per credit hour, currently at a rate of \$25 per hour. To qualify for StLCC credit, juniors and seniors must have a 2.5 GPA or higher. Sophomores qualify for credit if they have a GPA of 3.0 or higher.

Course Title		Credit Hours
HST 138	African American History: Reconstruction to Present (11, 12)	3
HW 110	Wellness for the Individual (11, 12)	2
HW 115	Basic Fitness 1 (11, 12)	1
THT 101	Acting 1 (10, 11, 12)	3
BUS 101	Small Business Management	3
HW 157	Yoga 1	1-2

Truman State University

Truman State University (TSU) offers dual enrollment in mathematics through their Competency-Based Mathematics program. TSU charges tuition per credit hour, currently at a rate of \$85 per credit hour. Tuition includes software fees and must be paid to enroll in the course at RKA.

Course Title		Credit Hours
MATH 156	College Algebra (12)	3
MATH 157	Plane Trigonometry (12)	2