



THE Occasional



Rosati-Kain High School

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May 2016

KOUGAPALOOZA



The first and, hopefully, annual “Kougapalooza” took place on Friday, April 29 in Forest Park. Originally scheduled for April 25, forecasts of rainy weather caused this event, which has been in the works all year long, to move to a less-threatening date. STUCO president Laynie Smith said, “I’ve been working on this one day since like August. I came in two or three times over the summer to try to convince Dr. Goodwin and Mr. Mac to make it happen, and STUCO has been seriously working on it for the past few months. Other clubs will be helping, too, so that STUCO doesn’t have to lead everything.”

“Rosati used to have the tradition of Rosati Gras in Forest Park,” Laynie says, “which was just a day in the spring when everyone would come to school, decorate their cars, carpool to Forest Park, and just hang out in the park for the day. It was super cool, apparently, but

every year people would get in minor car accidents while driving from R-K to the park, so they had to get rid of it. Kougapalooza is basically our attempted reincarnation of Rosati-Gras as part field day, part ‘just have a day of fun outside.’”

Activities ranged from competitive games such as three-legged race to fun things like hula hooping and crazy golf. Students could participate in the activities or just chill out in the grass. A high-light of the games were the class-competition tug-of-wars. After elimination rounds and semifinals, the Seniors emerged as the over-all winners. A picnic lunch was followed by an outdoor Mass, clean-up, and early dismissal.

T-shirts commemorating the Kougapalooza were sold, and each class has a different color: freshman wore red, sophomores ,blue; juniors, green; and seniors, purple.

- Katie Antrainer

Person in the Hall

With the school year coming to a close, we take time to reflect on the lessons we have learned this past year. This is not restricted to just lessons in the classroom. So your Occasional staff writer traversed the school, asking, “What have you learned at Rosati that is not in the handbook?”

- “Walk on the right side of the staircase.”
- Ariel Hall
- “Don’t pay the lunch ladies with coins. They get a little upset.”
- Isabelle Cenatiempo
- “What’s the handbook?”
- Mallory Tankersley
- “Any word can be spelled with a ‘k.’”
- Nora Dooley
- “Hot Dog Day > Christmas”
- Nina Migneco
- “Lock your car doors!”
- Emily Leonard
- “The back tables are senior tables.”
- Gracie Malon
- “You can stand still anywhere, just not in the middle of the hall.”
- Olivia Wall
- “Never tell anyone you have gum.”
- Marie Reddy
- “A skirt can double as a napkin or a towel.”
- Alena Chulick
- “The walk from the Taylor lot and climbing the stairs is the only cardio you need.”
- Rachel Bundstein
- Alena Chulick

ACTING FOR ACTION

Theatre for Social Change is a yearly tradition that is all about personal action and the desire for change. Through a partnership with Washington University drama students, R-K students work every spring to create a short production, which presents an opportunity for action. This method is based in a theatrical movement called "Theatre of the Oppressed" that was created in South America during the dictatorship rule of the mid-1900s. This movement allowed oppressed people to express their feelings of helplessness and explore possibilities for social change in efforts to improve their circumstances.

The head of this effort is Mrs. Morris, R-K's director of theatre. The program is important, says Mrs. Morris, because, "in every society - ours being Rosati-Kain - there can be oppressive and unhealthy forces that need to be confronted in order to have any hope of changing." Mrs. Morris' favorite part of the Theatre for Social Change program is the final performance. She says that "it is at that time that the Rosati-Kain community really comes together in a unique and beneficial way." This specific style of theatre, aside from bringing Rosati students together, identifies issues present in the R-K community. It allows the audience to participate in the play by entering the cast and finding new issues to common problems

that Rosati students face. Through this method, R-K students discover new ways to change our community. While not under dictatorship rule, Rosati students do face some problems. Past issues covered have been favoritism, academic integrity, and even substance abuse.

The cast of the production consists of juniors and seniors. Meaghan O'Connell, a senior member of the cast, is participating in Theatre for Social Change for her second year. Meaghan says that this program is important to the Rosati-Kain community because the cast aims to "find a problem in our small society and try to bring it to light and fix it." Another cast member, junior Jillian Wilson, says that Theatre for Social Change is important "because so many people who are looking for a better change in their school community or student body come and get to experience different opinions and viewpoints." She also values the program because she is able to enter deep discussion with peers about situations she was not previously aware of. Jillian's favorite part of Theatre for Social Change has been getting to know people outside of her grade level and friend groups while also addressing important issues.

Theatre for Social Change will be presented to R-K's juniors and seniors this Thursday, May 5 at 1:45.

- Ellie Hoerner

Ring, Ring...



The much-anticipated Junior Ring Mass took place on Thursday, April 14th and the dance followed on the 16th. The juniors, who had been waiting since they ordered their rings in October to receive them, enjoyed many options in ring design. Junior Rachel Goldkamp designed her own ring, saying, "For my ring, I choose the rather non-traditional route, you see. My ring is black shadowcast with dinosaur bone as the stone. On one side I have a Phoenix engraved with 2017, and on the other side I have the cross country and track thing with 'Goldkamp' above it. Then I have my full name inscribed in the inside." Meghan Street, '17, went with the traditional ring. She says, "I got pretty much the Rosati ring. It's gold and it has an amethyst stone, which is my birthstone, so it works for both that and Rosati. On one side panel is the Rosati Crest, and on the other is a treble clef and some music notes."

The Junior Ring dance took place the following Saturday, April 16. The juniors could bring up to two guests. When asked about the dance, Goldkamp stated, "The dance was fun, a bit desolate on the dance floor, but still had a good time. I brought my friend from another school with me as a date, but we went with all my friends before and after." Junior Tricia Carey said, "I went to the dance and I brought someone. I thought the dance was fun!" The dance took place at Rosati and was organized by the junior class officers.

- Katie Antrainer

A sneak peak at the Senior Edition *Occasional*:

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